

Consider Me Gone

Level: Intermediate

Music: Reba McEntire, Album "Keep On Loving You", 3:40 min.
Choreo Lara-Mareike Jung, Tel. 04236/677, cuatorobles@aol.com 105 bpm
Taught by Lara-Mareike at the 11th Country-and Western-Dance Abbensen (Hannover), February 5-7, 2010
 and at the C.L.O.G. National Clogging Convention in Nashville, TN, USA, November 24-27, 2010
 and at the Spring Jamboree in Norderstedt (Hamburg), GER, March 11 - 13, 2011
Sequence as written **January 2010**
Wait 24 beats

Part A:

Ida Wrong DT(b) H BR UP/H DS(xif) RS R(ots) S DS(xif) RS BR UP/H
 L R L L R L RL R L R LR L L R
 & 1 & 2 &3 &4 & 5 &6 &7 & 8

2 Cross Touches S(xif) TCH(ots) **move fwd**
 L R
 1 2

Stomp Double STO DS DS RS
 L R L RL
 1 &2 &3 &4

Repeat the above with alternate footwork!

Part B:

Cowboy DS DS DS BR UP/H DS(xif) RS RS RS **move fwd on beat 1-3**
 L R L R R L R LR LR LR **move back on beat 6-8**
 &1 &2 &3 & 4 &5 &6 &7 &8

2 Dirty Toes DS(xif) SLUR(fwd) UP/H
 (L & R) L R R L
 &1 & 2

2 DS DS T H
2 Toe Heels L L L
 &1 & 1

Part C:

Samantha Pull DS DS(xif) DR S(ib) DR S(ib) R PULL(H w/ots) S DS RS
 L R R L L R L R L R LR
 &1 &2 & 3 & 4 & 5 6 &7 &8

Karate Split DS DS DS KK (turn 1/2 L) H BA/H UP/SL DS DS RS
 L R L R L R L L R L R LR
 &1 &2 &3 & 4 & 5 &6 &7 &8

Samantha Pull **(see above!)**

Joey DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S DS DS DS RS
Triple L R L R L R L R L R LR
 &1 & 2 & 3 & 4 &5 &6 &7 &8

Karate DS KK (turn 1/2 L) H DS KK UP/H DS DS RS RS
Fancy Double L R L R L L R L R LR LR
 &1 & 2 &3 & 4 &5 &6 &7 &8

Bridge:

McNamara H(ots) BA BA(xib) BA(ots) H(ots) BA S(xib)
 L L R L R R L
 1 & 2 & 3 & 4

Rocking Chair DS BR UP/H DS RS
 R L L R L RL
 &1 & 2 &3 &4

Repeat the above with alternate footwork and direction!

Part A

(Ida Wrong, 2 Cross Touches, Stomp Double) **Repeat (alternate footwork/direction)!**

Part B

(Cowboy, 2 Dirty Toes, 2 DS, 2 Toe Heels)

Part C

(Samantha Pull, Karate Split (turn 1/2 L), Samantha Pull, Joey, Triple, Karate (turn 1/2 L), Fancy Double)

Break:

Vine Loop

DS DS(xif) DS LOOP (turn 3/4 R) S
L R L R R
&1 &2 &3 & 4

Lucy Brush

DS RS BR UP/H T(xif) H TCH(ib) H TCH(ib) H DS RS
L RL R R L R R L R L R L RL
&1 &2 & 3 & 4 & 5 & 6 &7 &8

Hard Step

DT(b) H (turn 1/4 L) BR UP/H DS RS
R L R R L R LR
& 1 & 2 &3 &4

Repeat the above as written to face front again and add

4 Heel Steps

(L, R, L, R)

H S
L L
& 1

Vine 8

DS DS(xif) DS DS(xib) DS DS(xif) DS RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

4 DS (fwd)

(R, L, R, L)

DS **move fwd**
R
&1

Drag Back

DR S(ib) DR S(ib) DR S(ib) RS **move bw on beat 1-3**
L R R L L R LR
& 1 & 2 & 3 &4

Chorus*

(Samantha Pull, Karate Split (turn 1/2 L)) **Repeat to face front again!**

Ending

Side Kicker

DS DS(xif) DS JMP(rpl) DS RS KK UP/H KK UP/H
L R L R L RL R R L R R L
&1 &2 &3 &4 &5 &6 & 7 & 8

Mountain Basic &

STO DT UP/H DS RS
R L L R L RL
1 & 2 &3 &4

2 Basic Brushes

(R & L)

DS BR UP/H
R L L R
&5 & 6

Repeat the above with alternate footwork and direction!

Very Ending

DS and Slur

DS(xif) SLUR(fwd) TCH(xif)
L R R
&1 &2.....7& 8

Head: Turn head (from right to left) as you
SLUR and look over left shoulder as you
TOUCH
